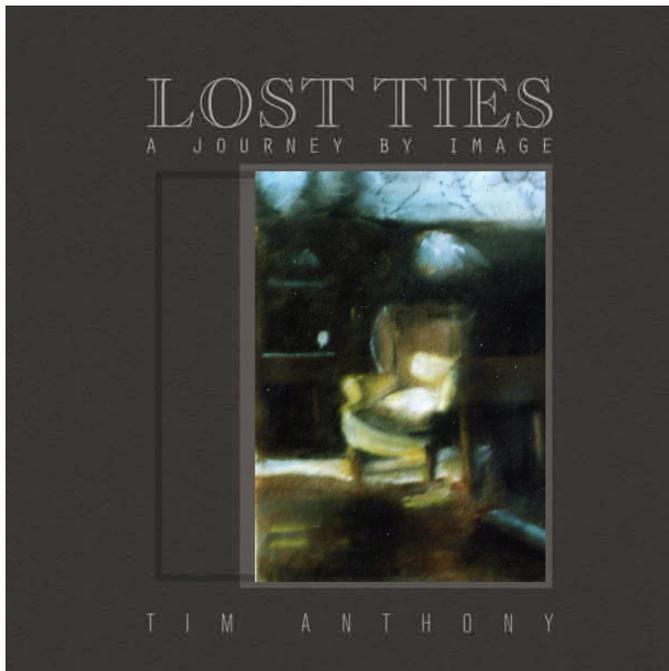


LOST TIES

A JOURNEY BY IMAGE



T I M A N T H O N Y



Tim Anthony / Lost Ties: A Journey By Image
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Synopsis:

The book of art work contains descriptive works in three parts. The first section contains a run of "stills" from an imaginary screen play the artist conjured up. Over time, as the images developed, a sequence of chronological flow, time and story ensued. This all happened by accident but eventually he was able to incorporate all the images into a WWII screen play with two separate operating theaters, Indo-Europe and North Africa. Somehow he managed to weave a story line of five disparted girls and the dilemma of the father being forced to develop biological warfare for the Germans. This is exemplified by the intertwined bug motif.

The second section consists of text by the author and links illustrations to the folk tales. It basically was

an exercise to prepare for a further book at a later date.

The third section remains simply a smorgasbord of backlogged work from the time period 1987-2000. These were included to show the scope and range of his ability.

About the Author:

The artist, Tim Anthony was raised in Minnesota and studied at the U of M in the late 1960's, majoring in Psych, Humanities and Art.

After another stint out East studying oriental medicine by attending what is now the Kushi Institute in Becket, Massachusetts; he returned to Minnesota and engaged in an alternate life style, settling on small contracted jobs in order to support more artistic but non-paying endeavors.

After some time was devoted to the art world again and in lieu of pursuing a degree due to circumstance, he decided to simply put together a folio sampling of work in book form. He thought it may sell and solve the dilemma of making a living from fine art. What has since entered into his art work is a sense of drama from life experiences including literary and film influences.

Aside from real world dealings, his retreat to hunting and fishing put a scenic touch to some of his work. Additionally, his landscapes were influenced by a Swedenborg, George Innes supernaturalism, his still lifes by a Chardin like sensorium and the abstracts by a Kadinsky type chaos.

The artist's imagination added to the illustrative feel for the images by coupling text and folk tale and by being a double cancer. He likes mythology.

LOST TIES

A Journey By Image

Tim Anthony



Strategic Book Group

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Preface

The work in part I, are simply stills from an imaginary movie I made up inadvertently in the winter art class of 02, 03, 04. In lieu of being able to go back up to the University, due to family and money matters, I did the next best thing and made a small treatise out of the work. It happened by accident actually, each drawing coming weekly out of mind or prompt from an article in the paper, and over time formed a plot and story line of a WWII movie, which again I didn't plan on but it developed of itself. At one point I was worried about continuity and I asked my teacher as to said and he remarked, "well, in a jazz run, there's no bad note"..meaning, that in aggregate the series would have some cohesiveness.

In general, one can say is tale of five girls all related, two sisters, three cousins and how the demands of a war scenario altered their lives and plans. I have the medical drawing in the prewar 30's pastoral section to indicate the father, who's an MD, is being forced to develop biological warfare for the Germans. Thus the insect motif twice, and was to add a helicopter that looked like a grasshopper but didn't get around to it. Could have been done in a Ralph Steedman style or De Kooning.

The one sister, the free spirit, goes to North Africa to avoid the European theater, and thus the tropical run after the outbreak of the war as shown with the 39 Polish invasion and the Eagle icon developed from the plane. All armies throughout history had an animal for icon stemming from a preChristian mode of animal, to signify each Evangelist, i.e. lion, eagle, etc. but I won't go into that. Comes from Pagan to preChristian animals.

In a rich man poor man theme, the other sister back in the European theater goes bad and becomes an alcoholic prostitute and the frame to the right is the alley she walks.

Backtracking here, the plane in the desert is melting as to indicate their brother has gone AWOL and again as in Heart of Darkness by Joseph Conrad, has gone primitive, noted by the geometrics of design on the building to the right. The movie "Apocalypse Now" was based on said novel.

As well, you could read "Death in Venice" by Thomas Mann into the third run but suffice to say, the three cousins come into fore as one becomes a spy and turns on the Czech who ends up in a concentration camp. And the Russian girl at the window is trying to escape back home.

One can read what they will into it, I simply came up w/ these drawings every third day and had to tie them together somehow.

The end downgrades from the infrastructure bomb scenes, the bar room window, the kids under the bomb run, the POW to the bridge over previous troubled waters. The troop convoy can be seen leaving Holland toward the sea and the refugees make their escape on the Exodus boat as well. Note the eye of humanity on the left with the spoon feeding the baby, whose head is also a Christian monstrosity. And the

eye to the right, with proton and electron in the iris is the eye of science which will now become the new religion of the post war era.

Well you can read what you like into it, it was originally titled collateral damage due to the up rooting ones life takes as the function of a war but since was movie out with the same name I thought I'd change the title over to lost Ties i.e. the five girls.

Was going to show the run out at school but the war had just started in Iraq and since there was a pro-war sentiment in town, I balked . . .

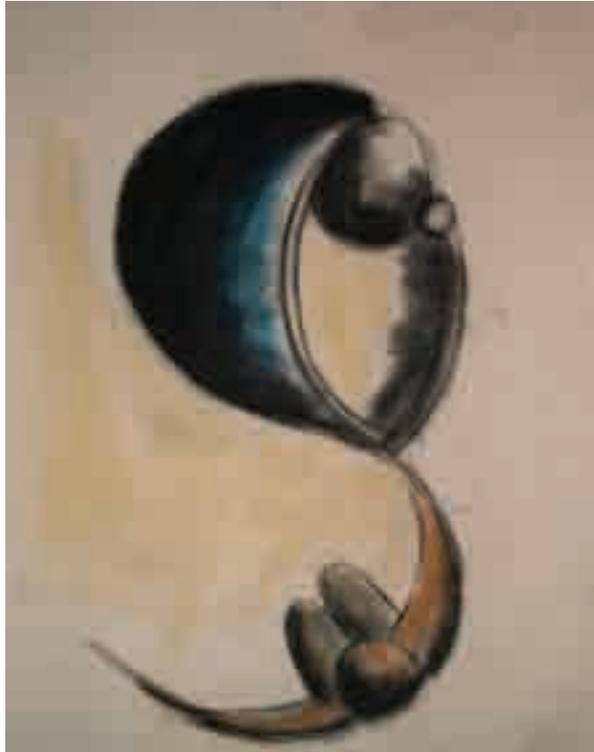
Plus coupled with the above was a run of drawings on the war on disease and collateral damage in that onslaught of pathological management, drugs and surgery of modern medicine often causes more damage than the original malady, in that things are violently disrupted physiologically, leaving the patient worse off than before. This was meant to lead up to a lecture on macrobiotic diet, acupuncture and avenues of alternative medicine that would be preferable in treating and preventing illness in the first place. But again was a medical town, with bias toward symptomatic, allopathic medicine so I was recalcitrant to develop and show said. Well the powers that be, don't want to be accused of iatrogenic disease, i.e. physician induced, so I had to retract on that lest I be labeled a radical.

Part II is merely other drawings from that period of 02, 03, 04 that I coupled with verse that I collected from various vagabond musicians and poets.

And part III is assorted images from the same period that came about without any particular theme but are pleasing in some manner, shape and forms.

Most of the works are done in pastel, chalk and a few are oil and few are watercolor.

See more images at: <http://thomas-armstrong.artistwebsites.com>



shoot an arrow
with a stringless bow
against no target,
it never hits, but
it never misses

old haiku, (public domain)



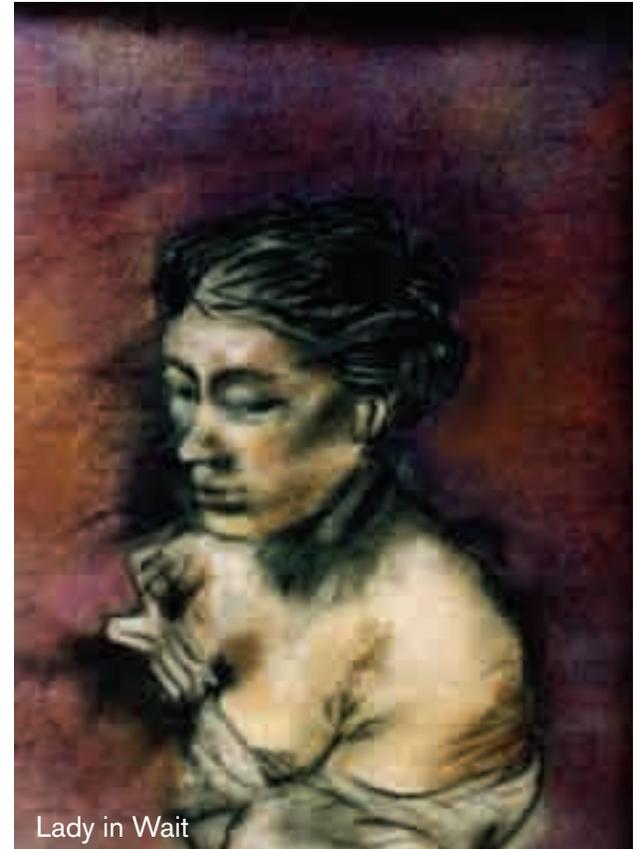
Warrior



Homage to La Tour



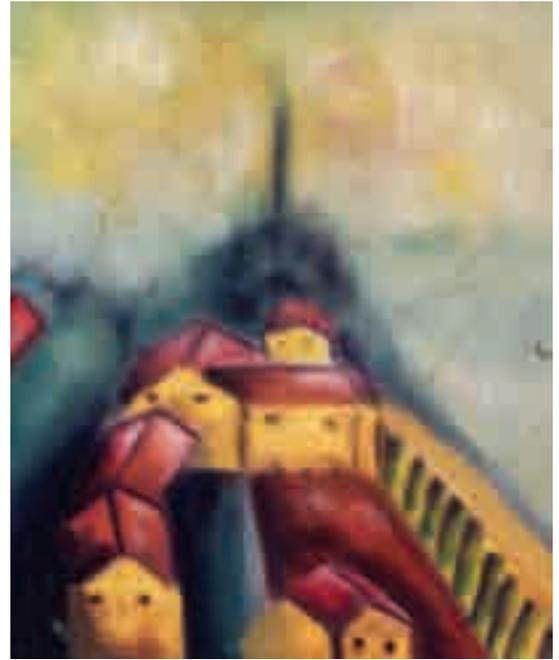
Meadow



Lady in Wait



Spanish Horses



Village



Science Experiment



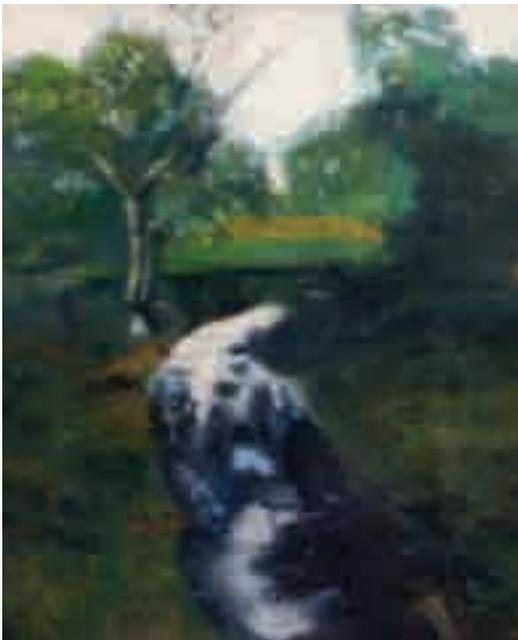
Hospital Ward



Conversation



Glass and Orange



Trout Stream



Church and Yard

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